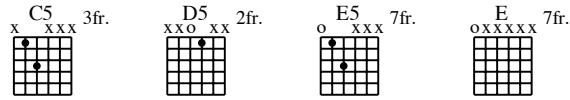


GRAVELAND

As recorded by In Flames
(from the 2000 Album "The Jester Race")

Transcribed by Snakerf (Kemal Cagri Ozcan)



A Intro

$\text{♩} = 220$
N.C.

Tune down 2 steps!

Gtr I *p* P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T					
A					
B	7 0 0 8 10 7	8 0 0 10 9 9	7 0 0 7 7 7	9 9 9 10 10 10	7 0 0 8 10 7

N.C. *rit.* **Fast Rock** $\text{♩} = 214$ E5 N.C. E5 N.C.

P.M.-1 *fff* P.M.-1 P.M.-1 P.M.-1

T					
A					
B	7 0 0 7 7 7	9 9 9 10	9 0 0 8 10 7	8 0 0 10 9 9	7 0 0 7 7 7

Gtr II P.M.-1 P.M.-1 P.M.-1

T					
A					
B		10 0 0 7 9	7 0 0 0 0 0	7 7 7 7 7 7	10 10 10 10 10 10

B Verse

13

E5 N.C. E5 N.C.

P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.

T

A 9

B 7 0 0 8 10 7 8 0 0 10 9 9 7 0 0 7 7 7 9 9 9 10 10 10 7 0 0 7 0 0 10 0 0 10 12

P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.

T

A 9

B 10 0 0 7 9 10 7 0 0 0 0 0 7 7 7 7 7 7 10 10 10 10 10 10 10 10 0 0 10 0 0 9 9 10 0 0 0

N.C. E5

P.M.-4 P.M.-4 P.M.-4 P.M. P.M.-4 P.M.-4

T

A 9 9 7 5

B 9 0 0 11 0 0 7 10 9 9 7 5 7 0 0 7 0 0 10 0 0 10 0 12 9 0 0 11 0 0 7 10 9 9 7 5 7 10 9 9 7 5

P.M.-4 P.M.-4 P.M.-4 P.M. P.M.-4 P.M.-4

T

A 7

B 0 0 9 0 0 7 7 7 7 7 7 10 0 0 10 0 0 9 9 10 7 0 0 9 0 0 2 0

C Interlude

E5 N.C. E5 N.C. E5 N.C.

25

P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

T

A

B

9 7 0 0 8 10 7 8 0 0 10 9 9 7 0 0 7 7 7 9 9 9 10 10 10 9 7 0 0 8 10 7 8 0 0 10 9 9

P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

T

A

B

10 0 0 7 9 5 7 0 0 9 0 0 0 7 7 7 7 7 7 10 10 10 10 10 10 10 10 0 0 7 9 10 7 0 0 9 0 0 0

D Verse

N.C.

31

P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M. P.M.-4 P.M.-4

T

A

B

7 0 0 7 7 7 9 9 9 10 10 10 7 0 0 7 0 0 10 0 0 10 0 12 9 0 0 11 0 0 7 10 9 9 7 5

P.M.-4 P.M.-4 P.M.-4 P.M. P.M.-4 P.M.-4

T

A

B

7 7 7 7 7 7 10 10 10 10 10 10 10 0 0 10 0 0 9 9 10 12 0 0 9 0 0 7 7 7 7 7 7

N.C.
 Gtr III

E Chorus
 C5
 D5

37

Gtr I
 P.M.-4 P.M.-4 P.M.-4 P.M. P.M.-4 P.M.-4

T
 A
 B 7 0 0 7 0 0 10 0 0 10 0 12 9 0 0 11 0 0 7 10 9 9 7 5 0 0 4

P.M.-4 P.M.-4 P.M.-4 P.M. P.M.-4 P.M.-4

T
 A
 B 10 0 0 10 0 0 9 9 10 12 0 0 9 0 0 7 7 7 7 7 7 7 7 7 7 7 9

E5 C5 D5 E5 E E5 E

43

T
 A
 B 5 5 4 5 5 5 7 5 7 9 9 7

P H

T
 A
 B 4 4 2 2 2 2 2 2 4 2 4 5 5

P H

49

C5 D5 E5 C5 D5

T

A 5 5 4 5 5 4 5 5 5 7 5 7

B

P H

Musical score for "The Rose Tree" (Instrumental). The score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. The melody consists of 10 measures. Below the staff is a guitar chord diagram with six strings labeled T, A, B, and fret numbers 7, 9, 4, 2, 4, 2.

55

E5 E E5 E C5 D5 E5

T

A 9 9 7 5 5 4 5 5 4

B

The musical score for 'The Rose Tree' is presented in a system with a vocal line and a guitar accompaniment line. The vocal line is in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with a final measure containing a half note and a quarter note. The guitar accompaniment is shown in a simplified format with a 'T' (Treble) and 'B' (Bass) staff. The 'T' staff contains a sequence of numbers: 5, 5, 7, 7, 9, 4, 3, 2, 2, 4. The 'B' staff contains a sequence of numbers: 7, 7, 9, 2, 2, 2, 2, 4. The numbers are color-coded: 5 is blue, 7 is green, 9 is red, and 4 is purple. The guitar line is in a 12-string configuration, with six strings in the treble and six in the bass.

61

C5 D5 E5 E E5 E C5 D5

T A B

5 5 7 5 7 9 9 7 5 5 4

P H

67

E5 C5 D5 E5 E E5 E

T A B

5 5 4 5 5 7 5 7 9 9 7

P H

67

E5 C5 D5 E5 E E5 E

T A B

4 2 0 4 2 0 2 2 2 4 2 4 5 5

P H

F Interlude

E5 N.C. E5 N.C. E5 N.C.

73

P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

T

A

B

9 7 0 0 8 10 7 8 0 0 10 9 9 7 0 0 7 7 7 9 9 9 10 10 10 9 7 0 0 8 10 7 8 0 0 10 9 9

P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

T

A

B

10 0 0 7 9 10 7 0 0 9 0 0 0 7 7 7 7 7 7 10 10 10 10 10 10 10 10 0 0 7 9 10 7 0 0 9 0 0 0 0 0

G Verse

N.C.

79

P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M. P.M.-4 P.M.-4

T

A

B

7 0 0 7 7 7 9 9 9 10 10 10 7 0 0 7 0 0 10 0 0 10 0 12 9 0 0 11 0 0 7 10 9 9 7 5

P.M.-4 P.M.-4 P.M.-4 P.M. P.M.-4 P.M.-4

T

A

B

7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 0 0 10 0 0 9 9 10 12 0 0 9 0 0 7 7 7 7 7 7

E5 N.C.

85

P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.

T									
A									
B	7 0 0 7 0 0	10 0 0 10 12	9 0 0 11 0 0	7 10 9 9 7 5	7 0 0 7 0 0	10 0 0 10 12			

P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.

T									
A									
B	10 0 0 10 0 0	9 0 0 9 10	12 0 0 9 0 0	2 0	10 0 0 10 0 0	9 0 0 9 10			

N.C.

91

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.-+ P.M.-+

T									
A									
B	9 0 0 11 0 0	7 10 9 9 7 5	7 0 0 7 0 0	10 0 0 10 12	9 0 0 11 0 0	7 10 9 9 7 5			

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.-+ P.M.-+

T									
A									
B	12 0 0 9 0 0	7 7 7 7 7 7	10 0 0 10 0 0	9 0 0 9 10	12 0 0 9 0 0	7 7 7 7 7 7			

H Chorus

Gtr III C5 D5 E5 C5 D5

97

T
A 0 4 5 5 4 5 5 5 7 5 7
B

P H

T
A 2 2 4 2 2 2 2 2 4 2 4
B 0 0

P H

E5 E E5 E C5 D5 E5

103

T
A 9 9 7 5 5 4 5 5 4
B

T
A 5 5 7 7 9 4 4 4 4
B 0 0

109

C5 D5 E5 E E5 E C5 D5

T

A 5 5 5 7 5 7 9 9 7 5 5 4

B

P H

T

A 2 2 2 4 2 4 5 5 7 7 9

B

P H

115

E5 C5 D5 E5 E E5 E

T

A 5 5 4 5 5 5 7 5 7 9 9 7

B

P H

T

A 4 4 2 2 2 4 2 4 5 5

B 0 0 2 2 2 4 2 4 5 5

P H

121

C5 D5 E5 C5 D5

T

A 5 5 4 5 5 4 5 5 7 5 7

B

P H

T

A 7 7 9 4 4 2 2 2 4 2 4

B 7 7 9 0 0 2 2 2 0 0

P H

I Guitar Break

E5 E E5 E E5 F5 E5

127

P.M.:4 P.M.:4

T

A 9 9 7 5 5 9 9 10 10 8 8 7 7 7 7 5 5 7 7

B 0 0 7 7 5 5 7 7 9 9 10 10 8 8 7 7 0 0 7 7 5 5 7 7

T

A 5 5 2 2 3 2

B 0 0 2 2 1 0

G5 D5 E5 F5 E5

132

P.M.:+1 P.M.:+1

T				
A	9 9 10 10		9 9	10 10 8 8 7 7
B	12 12 12 12	0 0 12 12 10 10 12 12		0 0 12 12 10 10 12 12

T

A

B

T				
A	2			
B	5	0	2	3 3 1 1 2

J Verse
N.C.

G5 D5

136

P.M.:+1 P.M.:+1

T				
A	9 9 10 10		4 4	5 5 8 8 7 7
B	12	0 0 7 7 5 5 7 7		0 0 7 7 5 5 7 7

P.M.:+1 P.M.:+1

T				
A	2			
B	5	0	5 5 4 4 5 5	7 7 9 9 10 10 10 10

140

P.M. P.M.

T A B

4 4 5 5 7 7 7 7

0 0 7 7 5 5 7 7

4 4 5 5 8 8 7 7

0 0 7 7 5 5 7 7

P.M. P.M.

T A B

3 3 3 3 5 5 5 5

0 0 10 10 9 9 10 10

7 7 9 9 10 10 10 10

0 0 10 10 9 9 10 10

144

P.M. P.M.

T A B

4 4 5 5 7

0 0 7 7 5 5 7 7

4 4 5 5 8 8 7 7

0 0 7 7 5 5 7 7

P.M. P.M.

T A B

3 3 3 3 5 5 5 5

0 0 10 10 9 9 10 10

7 7 9 9 10 10 10 10

0 0 10 10 9 9 10 10

148

P.M. P.M.

T
A
B

T
A
B

K Chorus

Gtr III C5 D5 E5

152

Gtr I

T
A
B

T
A
B

157

C5 D5 E5 E E5 E C5 D5

T

A 5 5 5 7 5 7 9 9 7 5 5 4

B

P H

T

A 2 2 2 4 2 4 5 5 7 7 9

B

P H

163

E5 C5 D5 E5 E E5 E

T

A 5 5 4 5 5 5 7 5 7 9 9 7

B

P H

T

A 4 4 2 2 2 4 2 4 5 5

B 0 0 2 2 2 4 2 4 5 5

P H

181

N.C. F#m N.C. E5 E5

P.M.--4 P.M.--4 P.M.--4 P.M. P.M.--4 P.M.--4

T

A

B 7 0 0 7 0 0 10 0 0 10 0 12 9 0 0 11 0 0 7 10 9 9 7 5 2 2 0

P.M.--4 P.M.--4 P.M.--4 P.M. P.M.--4 P.M.--4

T

A

B 10 0 0 10 0 0 9 0 0 9 10 12 0 0 9 0 0 2 0 9 7 0 *sl.*